Creative Arts Fight for Place Here

By P. H. LEBENBAUM

"We are like alchemists, but we turn gold to lead."

So Professor William Harris, of the Classics department, analyzed the work of most of Middlebury's academic exchange in a well-attended panel discussion conducted Thursday night, entitled "The Role of the Creative Arts in a Liberal Arts Institution."

Needless to say, Professor Harris' statement did not go uncontested. His basic, gloomy conclusion that Middlebury can be no more than the typical institution of "higher learning," a servant to society producing human material for the managerial grist-mill, whose accomplishments lie in changing the virile material of art into sterile analysis, was challenged by Professors Robert Pack (English) and Victor Nuovo (Religion).

Although these men found potential for the "creative arts" in this institution, both felt their present practice to be inadequate. Mr. Nuovo concluded that this situation resulted from the student's obligation to do entirely too much."

Nuovo: "More Confusion"

"To be creative is to be involved. Rather than 'study' history for two years, one should be an historian, and discover what it means to look at the world from this point of view."

Involved

Mr. Nuovo proposed that students should be taught by professors "involved" in their material. A teacher of mathematics should be a mathematician; a teacher of art, an artist; and they should impart opinions of "live material," material with which they are directly concerned, rather than from the substance they learned in graduate school and have reworked through years of lecture notes.

Mr. Pack contrasted the "creative" way of learning with that of the critical. That the "critical response" predominates here is due to the convenience with which it can be measured, he alleged.

But, as far as Mr. Pack and academic credit are concerned, a "painting should be accredited as much as a lab."

Muirhead: "Disappointing"

"We too often confuse logic with thought," Pack said. The experience of creating is part of the thought process, but it is not logical. In fact, the role of the creative arts is "antilogical."

Harris: "Typical"

More Confusion

Both Nuovo and Pack are opposed to this demand. For Mr. Nuovo, there is not enough of an atmosphere of "confusion" here. Teachers should present their opinions more as a part of their own questionings, and students should accept these statements more as hypotheses.

Mr. Pack feels that the school should "seek change for its own sake." The process of dealing with the flux of knowledge is his anaylsis of the "act of learning," and if this experience is to be evaluated, it should be measured by the emotion which it generates.

Although his experience here has been "somewhat disappointing," panelist Robert Muirhead, artist and instructor in

(Continued on Page 3)

Pack: "Antilogical"

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VOL. LXI MIDDLEBURY, VERMONT, THURSDAY, MARCH 3, 1966 NO. 18

Lack Of Locks Seen As Only Bar To New Hours

The no-curfew system for senior women will go into effect as soon as the locks arrive for the front doors of the Forest dormitory, Dean Kelly disclosed Tuesday.

These locks were ordered after the proposal for the new system was passed by the Student Life Committee, February 9.

Mrs. Kelly explained that since there is no glass in the front doors of Forest, a girl cannot see who is ringing the bell. If locks are installed on the inside glass doors as well as on the front doors, the night attendant can push a buzzer to open the front door, see who rang the bell, and still be protected by the second set of doors.

"The locks are to protect the girls inside," the Dean stressed.

Dean Kelly sent out explanatory letters Tuesday to the parents of each senior girl. The parents must send in written permission before their daughters can enjoy the new privileges.

Those seniors without parental permission will abide by the regulations for junior women.

Under the new system girls with permission will have no hours and will be admitted into

(Continued on Page 2)

THE SEPC ISSUED THE FOLLOWING PUBLIC STATEMENT SHORTLY AFTER ITS MEETING MONDAY:

We understand that we are losing several of our best faculty members. We want to know why and what is being done about our expanding student body and shrinking faculty. (minus one plus one equals zero).

STUDENT EDUCATIONAL POLICY COMMITTEE

TWIN NEBISHES beam happily with the news that their Freshmen creators have won the Snow Sculpture contest.

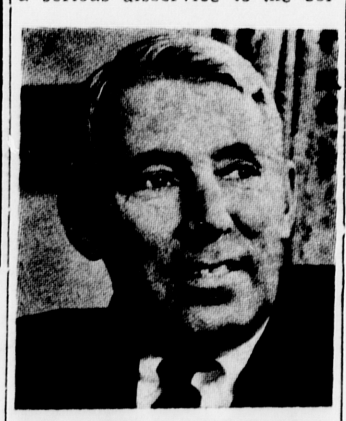
SLC Moves to Work With Present Open House Plan

The Student Life Committee Tuesday voted to appoint "a subcommittee to draw up a plan for an extension of our present open house system as a response to the SA proposal."

The SLC had originally scheduled to act on a Student Association proposal for regular weekend open houses (1-6 p.m.). This proposal was to have been presented Tuesday in its final form by a subcommittee of the deans and SA heads.

"We just didn't meet," said Dean of Women Elizabeth Kelly.

The SLC decision to expand the present system was made, according to President James Armstrong, "because if you open men's dormitories on a regular basis you will be doing a serious disservice to the college's generations ahead."



DR. JAMES I. ARMSTRONG

Dr. Armstrong said he felt that "a co-educational exchange, both socially and intellectually, was a valuable part of the residential college."

But Not Regular

He advocated the continuance of our present open house policy "on a more frequent, but not a regular basis."

The new subcommittee, like the old one, will consist of Deans Dennis O'Brien, Mrs. Kelly, Thomas Reynolds and also the past Student Association president and vice-president David Stonington and Sandra Steinglass, both seniors.

The president cited as the key barrier to any regular open hours the fact that the college does not presently have adequate dormitory facilities in which to entertain.

"But we are going to have them," he said.

For the present, Armstrong expressed that open houses should be "an occasion," not anything routine.

"Also," he added, "I am for open doors."

In weighing the possibilities of open hours here, Dean O'Brien said that liberal social systems at other schools are countered by elaborate proctoring systems.

The Middlebury open houses, he said are not proctored very strictly.

The difficulty in expanding the present open house system, the deans concurred, was negotiating a political structure within the dormitories under which the decision to have an open house could be made.

Dr. Armstrong indicated that the frequency of open houses would ultimately be left to the deans.

The president said that he would prepare a statement this week articulating his feelings on the Student Life Committee's decision Tuesday.

The results of the newly-formed subcommittee will be brought forth at the March 18 meeting of the SLC.

Voting Petitions Available Here

Students interested in running for class office can pick up petitions tomorrow at the Proctor information desk.

These petitions should be turned in the following Tuesday and will be followed by candidate speeches Thursday night in Dana Auditorium. John Rogers, newly elected SA president, and Linda Rebucci, vice-president, will talk before the speeches.

The elections will take place March 14 and 15. In the event that primary elections are necessary, the schedule will be modified and the changes will

(Continued on Page 2)

Middlebury's Supply Seargent, first Class John R. Miller was honored at a retirement ceremony to recognize his twenty years of service to the United States Army and his country.

Bill Bradley is Chip Hilton.

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Aeolian Concert To Feature Contemporaries

The Aeolian Chamber Players will present a concert featuring works by contemporary American composers at 8:15 p.m. Sunday in Mead Chapel.

The Players will perform Meyer Kupferman's "Infinities 13," George Rochberg's "Contra Mortem et Tempus," and Morton Subotnick's "Serenade Number 3," three works written for the group and its unique instrumental combination of violin, flute, clarinet, and piano.

These works were all written last year and premiered by the Players last August at the Bowdoin Contemporary Music Festival.

In addition, the program will include compositions by Bach, Debussy and Ives.

The three modern works represent different trends in contemporary music. Kupferman's work incorporates jazz elements; Rochberg's is termed a "musical collage"; and Subotnick's work uses an electronic tape.

The member of the Aeolian Chamber Players are Lewis Kaplan, violin; Lloyd Greenberg, clarinet; Karl Kraber, flute, and Gilbert Kalish, piano.

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Intramural Aid Offered By IFC

Tom Moore '67 was appointed Monday night to head the new Intramural Committee of the Interfraternity Council.

The committee, organized by Council President Bob Bethke '67, hopes to work with the athletic staff on the organization of the Bush League and recommend some alterations in the program. The addition of wrestling is one possibility the committee will investigate.

The Council voted to place Sigma Epsilon fraternity on social probation until Junior Weekend because of an infraction of the social rules this past weekend. The interfraternity council checkers found a girl upstairs when they made their check last Thursday night.

Social probation stipulates that a fraternity may not entertain any female guests except relatives and certain adults. No parties can take place during this period.

Locks . . .

(Continued from Page 1)

the dorm by student volunteers serving as night attendants. As of Tuesday seven girls had indicated to Mrs. Kelly willingness to fulfill the position, but as yet no arrangements were definite. A girl must be on some kind of student aid to qualify.

At least seven girls are needed — one to work each night of the week. They will sleep in the Forest East guest room, to which bells of the front doors of East and West are connected.

Elections . . .

(Continued from Page 1)

appear in the **Campus.**

ELECTION SCHEDULE

Friday, March 4. . .Petitions available, Proctor Info. Desk
Tuesday, March 8. . . .Petitions returned
Thursday, March 10. . .election speeches by candidates in Dana Auditorium
Monday and Tuesday, March 14, 15. . .elections

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Education

s Eulogy: Ignore The Past

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by Alfred North
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Zest of life? Oh yeah, I get it—you mean the weekend? Not bad. And "uniting the young and the old" — chaperones, right? Great.

But seriously, Prof. Whitehead, we might not have done perfectly, but we haven't done too badly since 1927. In America anyway. Educational opportunity for how many more than ever before?

". . .no system of external tests which aims primarily at examining individual scholars can result in anything but educational waste."

Which Spirit Reigns?

Well, all right. B
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versity . . . During the school period the student has been mentally bending over his desk: at the University he should stand up and look around."

Stand up and look around? Back to the text, Al. Your thesis is not supported by the subject matter, and your footnoting is shoddy.

And we all know that to theorize about something is not by any means to deal with it practically, or really. Lets face the bare facts — education serves a purpose, serves society. It turns out people who have the knowledge to operate

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Panel . . .

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the fine arts department, alleged that as the creative arts produced things that were "handsome, beautiful, and truthful," they had a place here as they have a place anywere. He seemed to question, however, the desirability of teachers "leading" the student to the creative emotion. "The student must bring his own desire; it cannot be a one-sided process."

They Have No Place

Mr. Harris did not argue that the creative arts **should** not be a part of the Liberal Arts curriculum, but that by the nature of this organization in society, they **could** not. And, in one way or another, each of the other panalists indicated that at present these arts were at least on the periphery of Middlebury education. Perhaps the conclusion should be that they never can be more than this, and that if they were, the college would not be a liberal arts institution.

Vocal Groups Offer 'Sound' Saturday Night

Four collegiate singing groups, including Middlebury's Dissipated Eight, will vocalize in an "Inter-collegiate Sound" Saturday night in Dana Auditorium.

Visiting songsters will be the Williams Ephlats, the Colby Eight, and the Skidmore Sonneteers.

Master of ceremonies for the evening will be Steve Curtis '66, leader of the D-8's. Tickets will be seventy-five cents, sold at the door only.

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PROVING ONCE AGAIN THAT YOU SAVE MONEY AT THE VERMONT BOOK SHOP, sometimes . . .

The Campus is pleased to announce another epoch in the Epic of The Vermont Book Shop, another step to SAVE YOU MONEY! ! ! ! !

Because so many students have been bugging Mr. Blair, the Genial Prop., for record player accessories — you know, record brushes, anti-static detergent, center discs for 45's, record covers and all that jazz — he finally has put in a supply of them. Now, Mr. Blair doesn't want to make money on this stuff. He just wants to render a service to his beloved customers. Ha.

Anyway, he is offering (at least for the time being) to sell any of these accessories on the special rack at half price — HALF PRICE! ! ! — provided you buy an LP record at the same time.

And how's your needle? Mr. Blair is quite concerned that students are harming their records by not changing their needle often enough. He's being big-hearted here, too, just to encourage you to change your needle now instead of hacking up those records: if you'll bring in your old needle, The Vermont Book Shop will take it in trade, allowing you one dollar toward the purchase of a new diamond needle. And The Vermont Book Shop sells the BEST QUALITY diamond needle: Recoton Needles. They have a big bin of these needles, so should be able to supply yours right from stock.

Remember: half price on all items on the accessory rack at only half price when you buy an LP record. And a $1.00 allowance for your old needle toward a new diamond needle.

Now, who says Mr. Blair isn't generous? (All right, all right, don't all of you raise your hands at once.)

Since 1905

The Campus

RICHARD A. HAWLEY, Editor-in-Chief

EDITORIAL SECTION

The Legislative Proc

The Student Life Committee Tuesday neatl aside the weekend open house proposal, "on a basis," at least.

It's a shame, too, because the undergraduat tive process had been effected with such precisi began last October as a plan for a sit-in in th somehow was altered into a petition for social which was subsequently championed not only by dent Association, but also by 900 of the college graduates.

At the student level, there was much valid and lucid debate. We would like to cite senior John Valby, chief justice of the judicial council, who was the most vocal supporter for open houses not just till dinner, but till curfew; not just in the dormitories, but in fraternity rooms.

An equally articulate, but more conservative reformer, SA president David Stonington felt that if the proposal was less ambitious (open houses just from 1-6 p.m., Saturdays and Sundays), it might pass in the SLC.

Stonington, even in his caution, evidently misguessed.

Three Student Life Committee meetings later (and one subcommittee later, which never met), however, regular open hours were entirely unacceptable to President Armstrong. It has been speculated that the president had some "rough sailing" with the trustees on the issue. To this, Dr. Armstrong replied only that the trustees showed "a grave concern in this matter."

It is still a mystery to us just where the open hours proposal got lost; we only know that it drifted out of student hands up into the administration's atmosphere, from which point it evidently sky rocketed into the outer space over the trustee's table.

We find it rather ironic that our modest open dorm proposal met with such little sucess, while the hairy, juiced-up, mass-demonstration set in California, who fought so valiantly for the right to flaunt the terser word for sexual intercourse, were awarded real concessions.

About the only alternative remaining for students here who really want the right to entertain in their dormitories on weekend afternoons is to throw themselves behind the "extended open house plan," currently under perusal by a Student Life Committee subcommittee. (See front page story.)

We urge our student representatives to the Student Life Committee to keep track of this proposal and to make sure that it remains roughly intact, especially if it confronts the "grave concern" of phantom forces.

A Sad Yes

Yes, many of our faculty members are leaving. Those departing, we could safely say, include many of our "favorites." Still their departure, though it will be keenly felt, is not an indication of anything radically wrong or new in the faculty working environment here.

Most of the young faculty who are leaving are moving to schools with larger salaries and with lighter teaching loads. This is a logical thing for a young faculty member, or anyone else, to do.

That Middlebury cannot, in every situation, pay the market price for every professor it wishes to retain can be attributed to the college's sizeable debt schedule, particularly building mortgages.

The college has, and is, attracting grants which may make Middlebury a more attractive force in the faculty market.

Some professors, it is true, are leaving because they question their place in their departments or within the intellectual atmosphere of this academy.

Some of our departing faculty are leaving because they are temporary appointments, and their time is up.

As students, we must ask that the administration do all that it can to make Middlebury an acceptable working place for competent faculty.

But also, since it is understood among this country's intelligentsia that there is **generally** inadequate financial recompense for teachers, we must try to make that recompense felt in our meaningful dealings—both inside and outside the classroom — with our faculty "favorites."

Have we?

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Social probation stipulates

Happy Day: The "G" Bomb

By ART BUCHWALD

It has just been reported to a group of American physicists that a new "gravity bomb," equal to 1 million H-bombs, could someday be built. At the moment it is impractical because of size and cost as well as a lack of a triggering device, but they said the H-bomb was impractical a few years ago, too.

The important thing is that in the next 10 years many countries will be developing atomic bombs and H-bombs and the countries that now possess these bombs will no longer have the prestige and position they hold in world affairs today.

Therefore, the gravity bomb could be the answer to those who want to stay ahead in the nuclear arms race.

Everybody Has One

The big fear in the world today is that China, France, Israel, Egypt, India, and Monaco may all become nuclear powers. And the question is how do you settle disputes when everyone has an H-bomb?

The answer is the gravity bomb. No country is going to start any trouble with us when they know that if they use the H-bomb we would use a bomb 1 million times more powerful.

The only two nations who have the capacity to build the gravity bomb are the United States and the Soviet Union. But the fear is that if one country gets its gravity bomb built first the other country might feel endangered. The best way to resolve this is for the United States, who will probably get its bomb built first, to allow the Soviet Union to steal its secrets.

This could easily be done by inviting Dr. Klaus Fuchs back to the U. S. to work on our bomb. Dr. Fuchs would pass on the secret to the Russians who would then develop their own gravity bomb and the balance of power in the world would be saved.

If it is possible that some way would have to be worked out to dramatize the effectiveness of the "G" bomb. Since you couldn't very well test it on the earth, the best way to show people the power of the bomb might be to blow up the moon. Everyone could see it and we don't really need the moon much anyway.

For Small Wars

Because of its size and power, the United States and the Soviet Union would have to reassure the non-gravity-bomb nations that they would only use the "G" bomb as a last resort, if the other side used it first. We could still fight small wars with H-bombs, but only a madman would think of getting into a war with the "G" bomb.

There will be a great deal of pressure from our allies for their own stockpile of "G" bombs, but it would be a mistake for us to give in to them, just as it would be a mistake for the Russians to turn over their "G" bomb to the Chinese.

(Continued on Page 8)

1984 reading Huxley's novel.

Or . . . "When we can point to some great achievement of our nation — let us hope that it may be something other than a war — which has been won in the classroom of our schools and not on their playing-fields, then we may be content with

Lette

Revolutionaries

To the Editor:

The steam has died down, the air is clearing, the "revolutionaries" pause to watch their distant ideal being hammered and stitched and welded into a workable structure in which the weight of responsibility is almost as cumbersome at first as any previous rigid set of rules. What has been accomplished in social reform on this campus is potentially a major contributions to the future quality of Middlebury's educational life, and those who originated the changes deserve thanks and congratulations.

But where do we go from here? Do we sit back in satisfaction with our new-found "freedom"? Is one hour's curfew extension the most we can find to fight and live for in an academic institution of this caliber and reputation? Is there any student discontent with the academic opportunities and challenges offered here? If so, where is it and what valid criticisms has it got to offer in return? Is intellectual ferment pigeon-holed into classroom subject-matter indices? In short where is the evidence for a basic appreciation and exercise

Since 1905

The Middlebury Campus

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Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

RICHARD A. HAWLEY, '67 — Editor-in-Chief

Education

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doubtless it will occur to someone again, probably with as little practical result.

And For Us

The aims of education in terms of the university: "The justification for a university is that it preserves the connection between knowledge and the zest of life, by uniting the young and the old in the imaginative consideration of learning."

Zest of life? Oh yeah, I get it—you mean the weekend? Not bad. And "uniting the young and the old" — chaperones, right? Great.

But seriously, Prof. Whitehead, we might not have done perfectly, but we haven't done too badly since 1927. In America anyway. Educational opportunity for how many more than ever before?

". . .no system of external tests which aims primarily at examining individual scholars can result in anything but educational waste."

Which Spirit Reigns?

Well, all right. But you've got to select college students somehow. Yes more than one tenth of the sophomore class has left, but you can't pick 'em right all the time. Graduate Records? Well, you've got to select graduate students somehow. . .

But the point is that a college or university education is necessary today for adult life. Where else, and when before, has the knowledge essential to the running of the world been so available to so many young people?

"The spirit of generalization should dominate a university . . . During the school period the student has been mentally bending over his desk: at the University he should stand up and look around."

Stand up and look around? Back to the text, Al. Your thesis is not supported by the subject matter, and your footnoting is shoddy.

And we all know that to theorize about something is not by any means to deal with it practically, or really. Lets face the bare facts — education serves a purpose, serves society. It turns out people who have the knowledge to operate in society. And they, and consequently their educational institutions, succeed, so take it easy. Let it ride.

"When one considers in its length and breadth the importance of this question of the education of a nation's young, the broken lives, the defeated hopes, the national failures, which result from the frivolous inertia with which it is treated, it is difficult to restrain within one's self a savage rage."

I said take it easy, professor. (Philosopher? With that language?) Just take it easy.

PAUL GOODMAN

Asked about the criticism of the Vietnam war in the Senate, Senator Dodd of Connecticut said, "It is the price we pay for living in a free country." This routine response is quite taken for granted. But what an astonishingly negative estimate of the democratic process it is, as if free discussion were a weakness we must put up with in order to avoid a greater evil. To Milton, Spinoza, or Jefferson such discussion was precisely the strength of free society; to them, truth was a power, admittedly weak but steady and cumulative, and in free debate the right course would emerge and prevail. In classical democratic theory there is no other method for truth to prevail, since there is no final authority but all the people, and therefore it is an advantage if there are combative opinions, widely disparate and searching.

Senator Dodd seems to have the following epistemology of democracy: we elect governors who then have inside information, through spies and secret diplomacy. They alone, therefore, can make policy and commitments. (Presumably we can repudiate these at the next election, but usually commitments lead to **faits accomplis** which make it hard to repudiate a policy.) More important, there is a permanent group of selfless and wise experts who alone understand the technology involved, e.g., **materiel,** strategy, and tactics; we must **perforce** do what they advise. The fact that they make bad predictions and, on the evidence, are partial or at least narrow in their commercial interests and political views, does not alter the picture. It follows that public discussion is irrelevant and harmful because divisive, but it is "the price we pay."

What is the attraction of such a diluted democratic faith? Partly it is our laziness, which Morris Cohen used to call the first principle of political theory. Mainly, I think, it is that we live with a sense of chronic low-grade emergency. Senator Dodd's is the philosophy of emergency, for in an emergency it is rational to concentrate temporary power in a few hands, to decide and make commitments, and for the rest to stick to the **faits accomplis** for better or worse. But since it is a low-grade emergency — nobody is invading San Francisco — we like to go on as usual, including criticizing, so long as it does not affect policy.

Unfortunately, this attitude keeps the low-grade emergency chronic. There is no way to get back to normal, no check on new **faits accomplis,** no accountability of the decision-makers, no chance for a philosophic view to emerge that might be realistic and effectual.

In the Senate debate itself, excellent and useful as it was, we saw that not a single Senator was able to raise basic human issues that could put the Vietnam situation in a fair light and perhaps undercut the dilemmas. E.g., we live in a period of worldwide communication and spread of technology, and therefore of "rising aspirations," yet a majority of mankind is fast becoming relatively and even absolutely poorer; hundreds of millions are starving who used to make do under simpler conditions. For our own country, is it really in our national interest to come on as a Great Power, touchy about saving face and telling other people how to act or else? Are Englishmen, Frenchmen, and Dutchmen worse off since they bowed out, not to speak of Danes and Swedes who bowed out long ago? Most crucial of all, in the present era of One World and the atom bomb, is there not something baroque and unreal in the proud sovereignty of nation states and the legalisms of who has "aggressed" on whom?

Obviously such "anti-national" issues cannot be raised by Senators, even in a free debate. All the more reason why others of us must freely raise them, if we are going to make sense and perhaps live on at all.

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ers To The Editor

of the privilege of intellectual freedom, a critical awareness of and a desire to improve its possibilities in continous practice

I'm not asking for change; I'm demanding improvement at the most basic level of all — the individual student, around whom this institution is centered and upon whom it is based, to turn for a moment from the argument over the loss of social life if fraternities were to be abolished, and to ask questions more pertinent to his educational goals. Too often people think that academic matters are controlled and dished but by the mysterious powers that be, beyond reach or comprehension. Of all those interests involved in the operation of education, it is the student himself who should be fully aware of his own contribution to his institution's growth and improvement. The sooner we learn to drop the imaginary walls dividing us from the faculty and administration and look more closely at what we are all aiming for, the better.

How to begin, you ask. Talk to each other, criticize objectively and constructively, find out what professors think of curriculum reforms, see if your vague gripes have a legitimate basis, write letters to the editor, look at other schools, prod your SEPC members into active communication — above all, ask questions about how we the students can constructively assist in creating an educational environment at Middlebury of which we can be justifiably proud.

Respectfully submitted,
Ginny Neely '66
February 28, 1966

Some Room

To the Editor:

Once more, in the attempt to hold another concert in the Field House, the need for a large auditorium at Middlebury has been forcibly demonstrated. The college has already built two small auditoriums: Wright Theater and crampknees Dana. But for the Concert-Lecture Series we must still peer around pillars and pulpit in the Chapel, and for large occasions we must troop down to the Field House, whose concrete rear wall and vaulted ceiling turn any sound from the Vermont Syphony to the Shirelles into a formless blur, The question at hand is, therefore, whether the college is going to waste part of its $6.6 million challenge fund on another small auditorium in the new Arts Center or whether it is finally going to build a room that will hold the entire student body.

John S. Allen '68
February 20, 1966

Give Us More

To the Editor:

The recent innovations in the Crest Room have somehow brought a seeming sense of warmth to an otherwise sterile atmosphere. The art exhibit adds a note of interest while the display screens help to break up the cold emptiness of a room meant to entertain camaraderie and companionship.

We would recommend, despite already foreseen objections, the retention of the screens after the art exhibit has ended. Possible further displays could include other professional art exhibits, student art, or travel posters of Europe, especially since the Crests deal with foreign language study.

A cultural aspect could thus be considered as well as making more enjoyable the student's moment of respite which at present leaves much to be desired above and beyond food and a jukebox.

Janet Mara '67
Mara Lusis '67
Denise Billane '67

If You Will

To the Editor:

Some clarification and correction is necessary in Miss Thomas's review of the first Players' Workshop presentation. **The Stage** was written by Eric Bass, '69, and submitted as an entry in last fall's Playwriting Contest, which it won. The production seen Saturday was directed by Ted Pendleton and Stage Managed by Karen Young '69. The success of the endeavor rests entirely with Eric Ted, Karen, and the members of the cast; my function was only to introduce the program.

Richard Watson, '66
Chairman, Players'
Workshop Committee
February 27, 1966

I'm Water,

To the Editor:

This is to ask, exactly what is the function of the BOG suggestion box? Is it a means of communication between students and administration, or merely a sort of receptacle where cantankerous rebels may deposit their worthless

(Continued on Page 7)

ROYAL COUPLE, Roger Buchika and Susan Hellier hold court on Chapel steps shortly after Carnival Coronation.

SOPHOMORE RUNNER John Morton sprints home in the Carnival cross country. Morton's upset victory highlighted the Middlebury performances as he thrashed favorites, Rikert (Williams) and Beattie (Dartmouth).

Photo by Coolidge

Indians Jump to Victory; Morton Upsets X-C Aces

By JOHN RAGSDALE

The margin was close but the result was still the same. Dartmouth, trailing Middlebury after three events, won the jump by a large enough margin to dump the Panthers into second place in the team results.

One of the biggest and by far the hardest snow storm of the year struck the Bowl Friday, and, between ten and three o'clock, dumped nearly twenty inches of snow.

The downhill, in the midst of this blizzard, became, in addition to being slow, very much of a "wax" race. The drastically limited vision and the piles of powder snow on the course proved disastrous, time-wise, to any racer whose line departed from the beaten track.

John Meck of Dartmouth won the event easily, finishing almost two and a half seconds ahead of second place Roger Buchika. Erle Morse was close behind in third and Dennis Donahue was eighth. Skip Bryan of Dartmouth, however, grabbed fourth and John Lobitz was fifth, thus enabling the Big Green to pull off an upset and beat Middlebury by the thin margin of half a point.

Sophomores Star

The gloom was lifted a short while later at Breadloaf. Sophomore John Morton, rapidly developing into one of Middlebury's finest cross country runners in recent years, ran a beautiful race through the thickly falling snow and won first place by a full minute over Harvard's Jon Chaffee.

An exuberant Morton attributed part of his victory to the fact that he had taped his poles to his gloves and hadn't dropped them for the first time this year, and also to the fact that Bob Nields repeatedly emerged from the bushes at various points on the course to tell him to run faster. Middlebury's other sophomore star, Terry Morse, was close behind in seventh place, while Bill Wells kicked home in ninth.

When the times had been totaled up, Middlebury emerged an easy cross country victor and the margin proved large enough to put Middlebury into the lead in the overall standings.

Bad luck struck the Panthers the following day in the slalom. Captain Tom Easton, skiing his best slalom of the year, blasted down the soft, rutted course and won the 'B' run by well over a second. His second run on course 'A' looked even faster. Then, ten gates from the finish and a certain first place, his ski hit a pole dead on, spread to the outside and Easton was down and out of the race.

Buchika, in a fine team effort, skied his second run more cautiously and finished in second place. With McCullom in seventh and Morse in twelfth, the Panthers earned 97.83

(Continued on Page 7)

DOWNHILL

	Name	School	Total
1.	Meck, J.	Dartmouth	138.49
2.	Buchika, R.	Middlebury	140.92
3.	Morse, E.	Middlebury	141.14
4.	Bryan, A.	Dartmouth	142.13
5.	Lobitz, J.	Dartmouth	143.09

CROSS COUNTRY

	Name	School	Time
1.	Morton, J.	Middlebury	4252
2.	Chaffee, J.	Harvard	4310
3.	Bjaaland, H.	MIT	4354
4.	Rikert, D.	Williams	4361
5.	Beattie, B.	Dartmouth	4384

SLALOM

	Name	School	Total
1.	Bryan, A.	Dartmouth	101.49
2.	Buchika, R.	Middlebury	102.49
3.	Lobitz, J.	Dartmouth	103.29
4.	Meck, J.	Dartmouth	103.36
5.	Donahue, D.	Middlebury	103.43

JUMP

	Name	School	Dist	Total:
1.	Speck, J.	Dartmouth		192.7
2.	Rikert, D.	Williams		190.4
3.	Greene, J.	SLU		189.3
4.	Beattie, B.	Dartmouth		182.9
5.	Vauter, L.	UNH		179.8

ALPINE ACE Roger Buchika is seen in his second Slalom run last Saturday. Photo By Coolidge

Hoopers Edged by UNH; Down Lord Jeffs 61-58

By RICH ROLLER

The Friday afternoon of Carnival saw the Panther basketball team edged by UNH in an overtime 67-65, after blowing a fourteen point lead.

A layup by Dave Vanier provided the margin of victory the previous Wednesday as Middlebury captured a tense 61-58 decision at Amherst.

In the UNH game, played before a disappointing Carnival crowd, the Alaimomen jumped out to early leads of 10-0 and 15-3. The early spurt was keyed by the shooting of Dave Vanier, who scored ten of the first twelve Midd points, and by the effectiveness of Midd's bothersome full court press.

Finding themselves falling quickly behind, UNH switched from a 1-2-2 zone into a man for man. UNH tied the score at thirty all with two minutes left in the first half, but trailed at halftime by four points 34-30.

Tight Second Half

The second half was fought on even terms as New Hampshire's taller guards continually moved inside to exploit their height advantage over Midd's guards, Vanier, Nicholson, and Smith. Middlebury was kept in the game during the latter stages by the ball-hawking and heads-up play of Dave Nicholson.

In the overtime period, Nicholson had four steals, five points, and drew two offensive fouls which won Middlebury possession of the ball.

The deciding factor in the overtime period was Middlebury's inability to hit from the outside as Vanier and Roby went cold as the weather.

In the week's earlier action, the team gained their third victory of the season by defeating the Lord Jeffs of Amherst by a 61-58 count, after holding a 31-26 half time advantage.

The margin of victory was provided by a Dave Vanier layup, on a feed from Dave Nicholson.

Midd In Control

Middlebury was in control most of the way as they opened up a comfortable twelve point lead mid-way through the first half. However, a cold shooting spell for Midd coupled with an Amherst streak made it necessary for the Blue and White to scramble for their ultimate advantage.

Middlebury got a clutch performance from Dave Vanier (23 points), as well as from Pete Roby (14), Charlie Ladd (14 points and 14 rebounds), and Dave Nicholson, who canned two foul shots with the score knotted 56-56 late in the action.

The Panthers close their season this week with a home game tonight with Clarkson and Saturday with RPI.

Neither foes boast a powerhouse squad, but both sport better overall records than Middlebury. Middlebury will win both these games.

By BARNEY BOFFEY

It's that time of year again when those "greats" of the Bush League receive some sort of dubious recognition in the form of All Bush teams. The same panel of experts that took on the job last year again convened in a smoke-filled bar and made their educated choices.

The players are not chosen only by the number of points they put in, but with an eye also to the team played on, defensive play, rebounds, and a lot of other good stuff. With this in mind, this column now announces the "All-Bush Team—1966." (Trumpets background.)

1st Team All-Bush

G—Mallouk-DTO	**11.8**
G—Russell-CP	**15.6**
F—Eaton-DU	**9.4**
F—Moppert-KDR	**11.9**
C—McMahon-SE	**13.3**

2nd Team All-Bush

G—Kirby-DKE	**13.3**
G—Sidoti-DTO	**6.7**
K—Pounder-KDR	**10.2**
F—Sumner-DU	**6.3**
C—Boffey-KDR	**11.1**

It is interesting to note that these choices for the first team represent one player from each of the top four teams, which were, by the way, DU, DTO, KDR, SE, in that order. The top scorer for the league was Jeff Russell of CP, with 140 points, 20 above second place McMahon and Kirby.

Jerry Alaimo (14.6), Gary Hartman (14.8) and Mike Blount (14.5) deserve honorable mention standings, but none of them played enough games to be tested and tried enough for the big leagues. Alaimo is just too green to be considered.

Late Puck Rally Ruins UVM 4-2

By JIM ALLEN

On the strength of final period goals by Jerry Smith and Stu Dunn, the Middlebury College hockey team defeated a determined UVM sextet, 4-2.

A vastly improved Catamount club battled Middlebury to a 2-2 standoff for two periods, before succumbing before a capacity Carnival crowd.

Center Wayne Halliwell, the Panther answer to rampaging scoring star, Bobby Hull, tallied once in each of the first two periods to counteract two goals by Ozzie Swett of Vermont.

Playing with sophomores Doherty and Kirkpatrick, Halliwell has paced the Panther offensive and is in contention for the scoring title of Division II. Halliwell has also played demonic defense in his role as penalty killer.

Aroused Catamounts

In its interstate rival, Middlebury encountered an aroused adversary, as the Catamounts played one of their finest games of the season. The Panther attack was slow to ignite, as Vermont capitalized on its limited scoring opportunities and Middlebury was consistently thwarted by tough Catamount defense.

The upset bid by Vermont was doomed, however, as the Panthers pulled together in the final period to tally two decisive goals. The caliber of hockey was poor, but the action fast and furious, as the Catamounts almost succeeded in making Middlebury play its brand of hockey.

The "new look" Panthers continue their quest of a play-off berth in post season play, elevating their record to 10-11. Middlebury retains an untarnished record in state competition of five wins and no losses. The rivalry rests with the Cadets of Norwich.

A rugged Colgate contingent looms as an impressive obstacle within the Panther path. A fine-balanced, strong skating club, Colgate owns victories over some powerhouses of Eastern hockey. Tomorrow night's showdown at Hamilton poses the final test of Panther prowess, as an outstanding team effort will be needed for the upset-minded Middlebury skaters to realize their goal.

Frosh Sports

By ED McCONVILLE

The freshman hockey team moved one step closer to a winning season with an impressive 12-1 victory over UVM last week. The basketball team was defeated by Amherst, 90-69.

The "Canadian" line exploded for four quick goals in the first period to build a 5-0 lead at the end of the period. The team held the initiative the rest of the way, peppering a harried Vermont goalie with many shots from point-blank range. Defensemen Ralph Sexton and Pete Montori separated the Vermont line from the puck almost every time they crossed the blue line.

Terry Cryderman and Ron St. Louis each turned the hat-trick, while Jon Dickinson, the third member of the line, garnered two goals.

This was Cryderman's fourth hat-trick of the year. All lines outskated the Vermont defense, with Dick Verge, Pete Montori, Lee Pearson, and Clai Carr adding additional markers.

The team, now 5-5-1, needed

(Continued ou Page 4)

To The Editor . . .

(Cont. from Editorial Section)

thoughts, in the absurd belief officials care about them, pro-officials care about them, or, for that matter, anything other than making money? The suggestion box, as I first saw it, could be an emphatic denial of this latter possibility. And apparently BOG felt so, for the questions they proposed on the outside concerned such worthwhile matters as how to improve Proctor Hall, etc. But communication must be a two-way, or here, a three-way process—not throwing pebbles into the ocean. The BOG should, at regular intervals, publish a list of sensible proposals—that is, not the merely malicious, flippant or slanderous suggestions, but those which prsent a need for some change or benefit to some sizeable group of people—which have been put in the box. The board should also state: 1. What action is being taken on each of these, or their reason for not taking any action; 2. What the administrative action or opinion on each of these is. Just as the BOG should not have to print in this list such a suggestion as "Tear down Proctor and put up a brothel instead," it should also not have to accept as satisfactory an unreasonable administrative brushing aside of a student complaint, since each of these is a hinderance to communication. This would also open the door to something we have seen little or none of in recent years — administration — initiated proposals for student reform. For example, say that someone suggests that Proctor Hall serve meat regularly for breakfast. What if the students, although they might think this is a good idea, don't have the thought on their minds all the time. Thus, if one student makes this proposal, the BOG, as a representative of student opinion, may pass this on to the powers concerned, who, in turn, would initiate a proposal that meat be served for breakfast. If this is passed, then a proposal could be sent to the parents to see if they would be willing to pay the necessary extra money. Thus there would be a true balance between the ideal (liberal student reform) and the real (conservative money questions). Only in this way can a suggestion box have any value; right now it seems only a wastebasket.

Name Withheld
(in the current BOG-suggestion-box spirit)

Carnival . . .

(Continued from Page 6)

points. Donahue's fifth place finish did not count as he was skiing only in the skimeister competition. Dartmouth, meanwhile, with Bryan in first, Lobitz in third and Meck in fourth picked up 99.72 points — enough to cut Middlebury's lead to .21 points going into the jump.

The Elements

The hill was in good shape considering that competitors and packers had to shovel several tons of snow off that morning. The transition, however, was a bit faster than the rest of the hill and a large percentage of the first jumpers fell back when they hit it.

Dartmouth, as expected, won the jump but their margin of victory was surprisingy small. Erle Morse turned in a fine performance and captured sixth, tops for Middlebury. He was closely followed by Tom Easton in seventh and Dennis Donahue in ninth.

For the Big Green, Speck, always good on the Middlebury jump, won first place by two points over Dave Rikert of Williams. Beattie captured fourth and as a surprise to all, the vaunted Coucheron emerged in tenth place.

Coucheron's first flight was beautiful and his distance — 177 feet — was the longest of the round. Just before landing, however, he fell over his tips in a spectacular tumble.

The 2.3 point margin in the jump eclipsed Middlebury's slim lead and gave Dartmouth its third major Carnival victory in as many weeks.

Frosh Sports . . .

(Continued from Page 6)

a victory in this Wednesday's home game with Norwich to capture a winning season. The Frosh stopped the Cadets by a narrow 6-4 margin in their last encounter.

In frosh basketball against Amherst, Middlebury stayed within reach until top Cub ballplayer, hustling forward Rick Minton, fouled out early in the second half. Center Connie Brosnan and guard Kevin Ducey picked up Panther scoring laurels hitting for 26 and 18 points respectively. Minton followed with 14 markers.

The basketball team will close out their season this Saturday at RPI. They will carry a disappointing 1-11 mark into their final game.

WRA

Eight Midd swimmers and divers faced UVM, Plattsburgh and Castelton girls swim teams at UVM Natatorium, Saturday, February 19. Midd women placed second to a very strong UVM team of ten girls. Several Middlebury girls were especially outstanding, including Hitchner, Stine, McMullin, Upson, and Tunnicliff.

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Penn Dean To Address Culture Symposium Here

Mr. Roy F. Nichols, vice-provost and dean of the Graduate School of the University of Pennsylvania, has accepted an invitation to speak at the Middlebury Culture Conference, **"The** Estranged University," on March 25 and 26, according to Margaret Wilson '67, secretary of the Culture Conference Committee.

"We don't know yet what special topic he'll speak on, but we're hoping he'll give us some insights on the problems from an administrator's point of view," Miss Wilson said.

Paul Booth, national secretary of Students for a Democratic Society and one of the other Conference speakers, has recently told the Conference Committee that the subject of his talk will be the absorption of the University into the nation's power system.

Miss Wilson explained, "Traditionally the University was autonomous — outside the power structure. Now it has the possibility of being overwhelmed or becoming a leader in the political and social power structure. He (Booth) sees a possibility of the University emerging as a consolidated leader as a result of movements such as the Berkeley demonstrations.

"This talk (Booth's) will hopefully be a good complement to Mr. Lawrence Levine's talk on the inseparability of political freedom and action and academic freedom on the American campus," Miss Wilson continued.

The addition of Nichols brings the number of Culture Conference speakers to five. The other four are Mr. Lawrence W. Levine, professor of history at the University of California; Mr. Brock Brower, free-lance journalist; Mr. Daniel Wakefield, a sociologist; and Booth.

The first fraternity was Phi Beta Kappa, founded Dec. 5, 1776, at the College of William and Mary.

A Vietnamese To Speak On Viet Situation Monday; Rebuff Tonight

A Vietnamese view of the present crisis in Southeast Asia will be aired Monday, March 7, in Mead Chapel, under the auspices of the Young Republicans Club.

The speaker will be Luong Nhi Ky, Counselor of the Embassy of Vietnam.

Mr. Ky, appointed by the Vietnamese ambassador to speak at Middlebury, handles the legal transactions between the United States and Vietnamese governments.

The Young Republican Club will distribute literature supporting the present United States policy in Vietnam in the Proctor Hall cloak room.

A discussion will follow the lecture in Proctor Lounge.

For another view of the Vietnam crisis, Middlebury students may attend a lecture on "Military Involvement in Vietnam: A Tragic Error" to be delivered tonight at 8:30 in Hopkins Center's Spaulding Auditorium at Dartmouth College. Senator Ernest Gruening of Alaska, an outspoken critic of the Johnson Administration's increasing military commitment in Southeast Asia, will be the speaker.

Senator Gruening, a 1907 graduate of Harvard and one-time journalist, served as Governor of Alaska from 1939 to 1953 and was elected to the Senate in 1958 and again in 1962. The Democratic senator urged American withdrawal from the Vietnam conflict early in 1964 and has since stated, "In terms of measurable aggression, that of the United States is and has been not only greater, but came first."

'Woodpainting' Is Festival Selection

Twenty Middlebury students will take Joanna Manross' translation of Ingmar Bergman's **Woodpainting** to the Yale Drama Festival on March 25-27.

They will also take part in critical discussion of the other twelve plays to be given.

In addition, Chandler Potter, assistant professor of drama, will submit some sketches of stage sets for a design exhibit. The set of **Woodpainting** was designed by Jane Graham '66.

Admission to the Festival is by application. The twelve plays are selected with an eye to a well-rounded program. This is the third time Middlebury has been invited in the last four years: in 1964 the Rustic Scenes from **A Midsummer Night's Dream** were performed, and in 1963, Edward Albee's **The Zoo Story.**

The play itself (entitled **Tramolning** in Swedish) was written by Ingmar Bergman as an exercise for his drama students. It was considered a major dramatic achievement by the critics, and was adapted into the film **The Seventh Seal** in 1956.

Buchwald . . .

(Cont. From Editorial Section)

France and China might threaten to build their own "G" bombs, but scientists believe it would take them at least 10 years to develop them. But this time we will have discovered the "F" bomb which will be one million times more powerful than the "G" bomb.

So, even if the other countries do eventually find out the secret of the "G" bomb, they still will not possess the ultimate weapon. That is the beauty of science.

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